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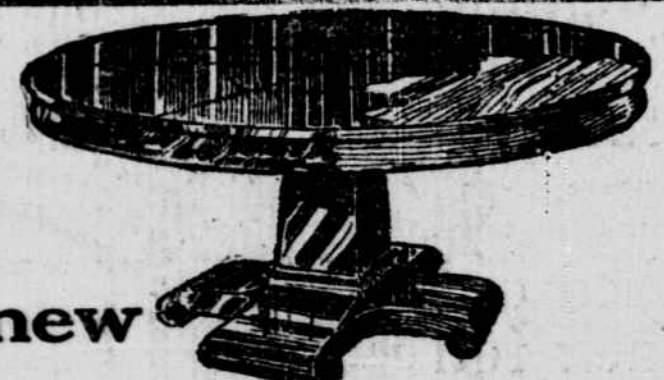
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AUTH CELESTY SAUSAGE, BOCK SAUSAGE AND BRAUNSCHWEIGER—Three Famous Kinds. Try one of them for your breakfast Sunday.

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Make your old furniture look like new



Come in and buy a fine Chinese bristle (10c) brush, to do the finishing with, and we will give you, without charge, so that you may make a trial yourself—a regular, full size 15c can of Kyanize—enough to do over a chair or a table.

Kyanize

For Floors and all Woodwork

is a wonderful finish, made especially to stand hard usage on floors and staircases, and is also the best finish there is for interior woodwork, chairs, bookcases, desks, bedsteads—all kinds of furniture.

Kyanize makes old woodwork look like new. It requires no stirring, dries quickly and does not chip, peel or turn white. It is easily kept clean and sanitary. Made in clear and seven popular colors, also white enamel. You can use it yourself with wonderful results.

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—is necessary in fall and winter to every dainty woman—to every woman whose clothes are being ruined by perspiration stains—to every woman who suffers from excessive perspiration and the embarrassment it causes.

At reception, dance or theatre,

ODOR-O-NO

THE ANTI-DRESS SHIELD TOILET WATER

Keeps the armpits fresh, dry and natural. Prevents excessive perspiration and its odor. Easily applied.

Absolutely harmless and guaranteed

Buy a bottle today—and
Throw your dress shields away

25c and 50c at department stores and drug stores. If your dealer hasn't it—send his name and 25c and we will parcel post you a full size bottle.

THE ODOR-O-NO CO., Dept. A, Cincinnati, O.

GROGAN'S

One of the most absolutely unfounded beliefs of some people is that our prices must be high simply because we allow our customers months of time in which to pay for their home furnishings.

We prove beyond question that this idea is wrong by marking the price of every article in our store in figures you can read.

There is no haggling over prices here; we do not mark them by a secret code and then tell you the price according to what we think you will be willing to pay.

We know that our prices are as low as you can find for goods of equal value, and we prove it by putting them right where you can see just what they are—an invitation that you make the most careful comparison with the best prices of any other house in the city.

Can you think of any more convincing evidence to prove the truth of our claim?

Peter Grogan & Sons Co.
817 to 823 Seventh St.

The Morning After

Bouillon made by dropping an ARMOUR BOUILLON CUBE in a cup of hot water will quickly speed Colonel R. E. Morse on his way. The safest, sanest brace—without reaction. It stimulates the circulation and soothes the nerves.

At Grocers, Druggists and Buffalo every where.
For Free Samples, Address
ARMOUR AND COMPANY
CHICAGO

Burchell's "Bouquet"
Coffee, 30c Lb.

A delightful blend of flavor and strength that pleases the entire family.

N. W. Burchell, 1325 F.

HINTS TO WOMAN READERS



The fashion of wearing a low neck on the street is established. The standing ruche, becoming to Americans, is usually a part of the street bodice, although in America it is not worn in the extreme manner employed by the French.

RUCHES AND FLAT COLLARS

BY ANNE RITTENHOUSE.

Women may just as well accept the low neck for the street, because the fashion is established. But the acceptance should be accompanied by discretion. The mere fact that one's neck is thin has nothing to do with the matter; we have gotten far beyond such reservations.

Only the young woman can wear a negligé turn-over collar with a rough coat that has a turn-over collar of its own. There are many women who adopt this fashion when they should know better, and they think they are making themselves look younger, whereas they are accentuating age.

This kind of coat is the only garment that calls for a high inside collar, but its call is so emphatic that no woman should fail to heed it.

True, it is an uncomfortable fact that the adoption of such a suit for street wear compels one to cover the neck during the day at a time when few shirt waists have collars and all gowns are without them. It makes it necessary to wear a net guimpe with the majority of women's blouses, for fashion has turned so decidedly toward the open neck that the turn-over collar is applied to every waist.

If a woman prefers this kind of a blouse to the one with the high stock, she can easily make for herself several net gimpes, entirely plain, and in the form of shirt waists with short sleeves. It is a waste of time to attempt to wear the skeleton gimpes that are pulled down with tapes or pinned into the gown. They must be put to an elastic belt and have four-inch sleeves that support the shield.

Made in this fashion they are a good substitute for a corset cover. And with this use in view, women will not object to making them into an entire garment instead of cutting them off into a mere neckpiece.

The Standing Ruche.

There are certain kinds of coats which are made of soft materials and without high collars at the back that allow one to wear that new kind of shirt waist which is cut low in front and is finished with a standing ruche along the edges. This can be made to remain upright at the back by the use of transparent white whalebones, but unless the coat collar is extra high these bones are not needed.

The shops are selling shirt waists of net, in cream and white, that are sleeveless and intended for use under coats. They save shirt waists, but they are only available for street use or for the kind of coat that a woman does not remove in the house.

In the large cities, where women are on the street most of the day, taking their lunch at restaurants, where they do not remove their coats, this sleeveless waist is a boon. Its filmy front of net, or net and lace, provides just that touch of softness that one needs. These can be made at home by the half dozen if a woman is at all skillful in that kind of thing.

The Standing Ruche is very much liked by Americans, although they do not wear

Flat Collars of Lace.

In afternoon gowns, and, in fact, in all one-piece frocks, there is a flat turn-over collar of lace with long ends that is quite attractive. It is attached to the neck of the gown on the outside, and finished at the low point in front with a buckle of velvet and cut steel. If one does not happen to possess the right kind of brooch, there are also collars which consist of a high wired bit of lace at the back with a flat frill at its lower edge, which goes outside of the gown, and two long folded tails of lace, which run down the front and are finished in some ornament above the waist.

A woman must consider the shape of her face, seriously and well, before she decides to wear a standing ruche on a flat collar.

AMERICAN FASHIONS.

BY LILLIAN YOUNG.

A new trick of fashion merges the waist and skirt into each other in all sorts of unique ways. Perhaps it is that the blouse opens diagonally from the shoulders, when its line at the waist is taken up and carried on by the line of the tunic; or possibly it is by an oddity



DRESS THE HAIR TO GIVE DESIRED CONTOUR

BY ABIGAIL MOORE.

Georgia Caine, who is now playing in "Adele," and who is one of the cleverest, most practical young women on the stage, declares that she could rely solely upon the arrangement of her hair to produce a satisfactory make-up for almost any part she might play, and that it is the same with the majority of stage folk.

Through this medium," she continues, "you can add cubits to your apparent stature or take them off; you can make the face appear round if it is too oval, or oval if it is too round or any desired contour; you can make the features appear sharper if they are too indefinite, or you can soften them if they are too harsh or too pronounced. Eyes, ears, nose, mouth—indeed what fault you will with them, there is a way to arrange your hair to overcome or, at least, to greatly minimize the defect.

"If the neck is too long, too short, ill-shaped, too thin or too thick; the forehead too high, too protruding or too low; the cheek-bones too prominent or too flattened—in any of these extremities modify your style of hairdressing to overcome the defect. If you are at all clever you will be surprised to find how much this means."

I have said before that no one should be satisfied with the scrutiny of the back and front of a coiffure, but that the side view should receive precisely as serious consideration, especially now that fashion calls for simple modes in hairdressing. In former seasons it has been an easy matter to build a coil by adding a curl here or a puff or a coil there, but with only one's own natural hair, or, at best, a small number of bought tresses,

garded as an achievement, for it is not by any means easy. It is an important step in dress designing and dressmaking, for whatever tends to the presentation of a costume as a whole and corresponding to the effect of its features as separate notes is distinctly a long stride in the right direction.

It will be noticed in the illustrated model that blouse and skirt are consistently merged through the introduction of the narrow pointed bib, button trimmed, like the upper part of the skirt, and continued as a seeming part of it right up to the very neck. This bib serves also to hold in place the draping of the blouse fronts, which have what fullness there is below the bust gathered slightly and brought toward the center.

The sides of the blouse are cut without arms and hung loosely over a light foundation, to which the sleeves are attached.

The upper part of the sleeve is of a broadened stuff, and the length is completed in plain material and finished at the wrist with ruffles of fine white batiste. There is a median neck ruffle of the same.

The skirt is caught up across the front with three horizontally arranged tucks, not stitched, but caught to tapes hung from the waist on the wrong side. They are caught up for a distance of some ten inches or so with the material draped toward the back from the freed ends of the tucks. Below the caught-up portion the skirt is slashed to the hem, with the lower corners fanned back against the front, disclosing a section of brocade like that of the sleeve tops. This may be arranged by attaching a panel of the brocade to whatever underskirt is worn with the frock.

Blue and green is suggested as a pleasing color scheme; a Copenhagen blue and a bright apple green. A blue charmeuse for the dress and a big and green herringbone charmeuse for the upper sleeves and underskirt section, with possibly a row of cut steel buttons to trim the front.

The ragout or stew of meat is an economical dish that should not be despised. When it is well made it is one of the most delicious forms of meat cookery. In the hands of a master chef it surpasses the grill in delicacy of flavor. And it gives the cook a chance to revel in interesting combinations of flavor and appearance.

Stewing meat be carefully done. Cut the meat to be stewed in pieces of the desired size, brown them either in a dry, hot pan or else in a hot pan in which a piece of suet has been melted or a little melted butter, bacon fat has been put and then put them in a stewpan. Cover the meat with boiling water. Use a little salt and pepper to keep from burning. This means that water must be added from time to time during the cooking. Boil rapidly for five minutes, then reduce the heat and simmer slowly until the meat is tender.

Don't remove the brown scum that rises on a stew. The meat, of course, should be clean when it is cooked. If it is, the scum will be clean. It is made up of coagulated albumen colored by the coloring matter of the meat.

Try a ragout of mutton made like this: Cut two pounds of mutton from the shoulder or breast into small pieces, and cook in an uncovered casserole in a hot oven until brown. Then add a sliced onion, a sliced carrot or two, a few strips of sweet green pepper and salt, pepper and sweet marjoram to taste. Cover with a pint of water and stew slowly until tender. Add more water if necessary. When it is tender add some chopped mushrooms and a little melted butter and serve very hot.

Stewed fish is a welcome change from broiled and fried and baked fish. Clean the fish thoroughly and cut it in thick slices. Dust the slices with salt and pepper. Put them in a saucepan with some minced parsley and a sliced onion

and a few slices of lemon. Cover with water and stew gently, about twenty minutes to the pound. When the fish is cooked mix together enough flour and butter to make the liquid moderately thick and add and cook. Add a few capers and a little fresh butter and minced parsley and serve very hot.

Here is a recipe for Irish stew: Cut beef or mutton into pieces two inches square and brown them in bacon fat. Add two sliced onions and enough water to cover and simmer slowly for a couple of hours. Then add a sliced carrot and half a dozen potatoes that have been half boiled and cut in two. Cook slowly for another hour. Care must be taken in the second stage of the cooking not to let the stew boil fast enough to break the potatoes. Thicken the stew when it is done and season with salt and pepper.

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Fads and Fancies.

Many gowns of white satin have short tunics of pleated black tulle.

Wear your aigrets with a difference, not the full bunch, as of old.

Tassel trimmings are long and made of wool to match the costume.

Small hats of black velvet are trimmed with lustrous moire ribbon.

Children's frocks have extremely short bodices, slashed with wide ribbon.

Draped turbans have returned and they are more ornamental than ever.

The tailored suit is still indispensable to the well ordered wardrobe.

Medici collars of sheerest lace or tulle are bordered with narrow bands of fur.

If it has a vest and is cut away in front, the mannish suit will pass muster.

Sashes, scarfs, belts and bags are more than ever in the limelight of fashion.

Beautiful shoulder scarfs are made of broadened velvet, bordered with fur.

The combination of white cloth and silk combined with dark fur is still good.

A charming combination is the Dresden silk frock with changeable taffeta jacket.

Brads, cording and buttons play an important part as finishing touches of street attire.

Loose and slightly draped effects distinguished both coat suits and separate cloaks and wraps.

The thin wool interlining is used in making up cloakings which are not warm enough in themselves.

Soft satins and brocades are the favored linings for suit coats and more dressy separate wraps.

Tassels are sometimes fastened half way between wrist and the elbow on the sleeves of woolen suits.

One of the newest combinations to Dame Fashion's wardrobe is the net blouse with touches of plaid.

White collars and cuffs give the necessary touch of freshness to the young girl's school frock of serge.

There are many service coats made from double-faced rough cloakings that do not require any lining.

Every well selected wardrobe requires a loose wrap suitable for wearing over afternoon and evening gowns.

This Beautiful Hair

Is like what you want your hair to be—

Lustrous, bright and glossy; soft, silky and wavy.

To have beautiful hair like this, use

HARMONY HAIR BEAUTIFIER

It's just what its name implies—just to make the hair glossy, and lustrous, and more beautiful—just to make it easier to dress, and more natural to fall easily and gracefully into the wavy lines and folds of the coiffure, just to give that delightful fresh and cool effect, and leave a lingering, delicate, elusive perfume.

Will not change or darken the color of the hair. Contains no oil; therefore, cannot leave the hair sticky or stringy. Very pleasant to use, very easy to apply—simply sprinkle a little on your hair each time before brushing it. To thoroughly clean your hair and scalp, use

Harmony Shampoo

A liquid shampoo to keep the hair clean, soft, smooth and beautiful. It gives an instantaneous rich, foaming lather, penetrating to every part of the hair and scalp. It is washed off just as quickly, the entire operation taking only a few moments.

It leaves no lumps or stickiness. — Just a refreshing sense of cool, sweet cleanliness. — Just a dainty, pleasant and clean fragrance.

Both in odd-shaped ornamental bottles, with sprinkler tops. Harmony Hair Beautifier, \$1.00; Harmony Shampoo, 50c. Both guaranteed to please you, or your money back.

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WASHINGTON, D. C.

The Rexall Store



IN THE KITCHEN AND PANTRY

Red Dressing.

Three tablespoonfuls of olive oil. Three tablespoonfuls of chili sauce. One of Worcestershire.

Season to taste with salt, celery salt, paprika, pepper, English mustard and tarragon vinegar.

Potato, Mitchell.

Take a nice, medium-sized potato, scoop it out, and mash the contents with a celery cream sauce, season nicely, fill the potato and sprinkle with a little cheese and bread crumbs and put back under the salamander to brown.

Cassolete Nestor.

Place some heavy cream in a saucepan; when heated thoroughly, throw into it sliced blanched sweetbread, sliced boiled breast of chicken and sliced blanched mushrooms. Let them simmer altogether for about twenty minutes; place into little silver or china cassolletes and serve. Season with salt, celery salt and pepper.

Bags of the moment are fascinating, and are of all kinds and periods—oriental Chinese, old English, empire and some of the most modern and up-to-date designs.

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with good, wholesome, appetizing food. The perfect combination of granulated wheat, special wheat flour and barley malt make Malt Breakfast Food ideal for children, and grown-ups, too. With cream it contains all the food elements needed, and its delicious nutty flavor delights the taste.

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